



Coquelicots
Gauli Zitter, Brussels

solo exhibition
september 2024

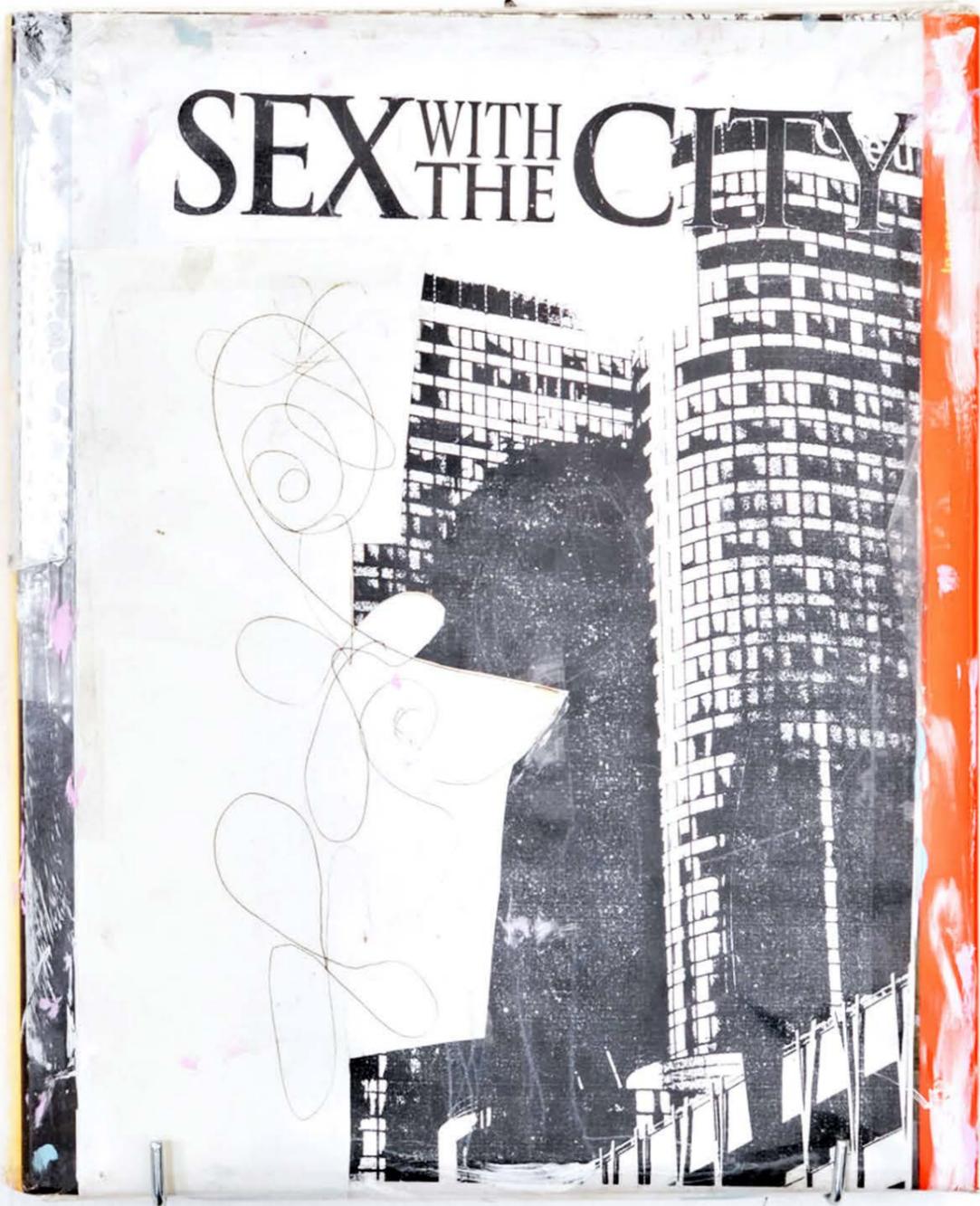






Autonomie
SIS123, La Chaux-de-Fonds

solo exhibition
august 2024



in Don't look now
Gaga, Guadalajara

curated by Eva Svennung

solo exhibition
April 2024



in *I like a view but I like to sit with my back turned to it*
Fanta, Milan

group show
february 2024





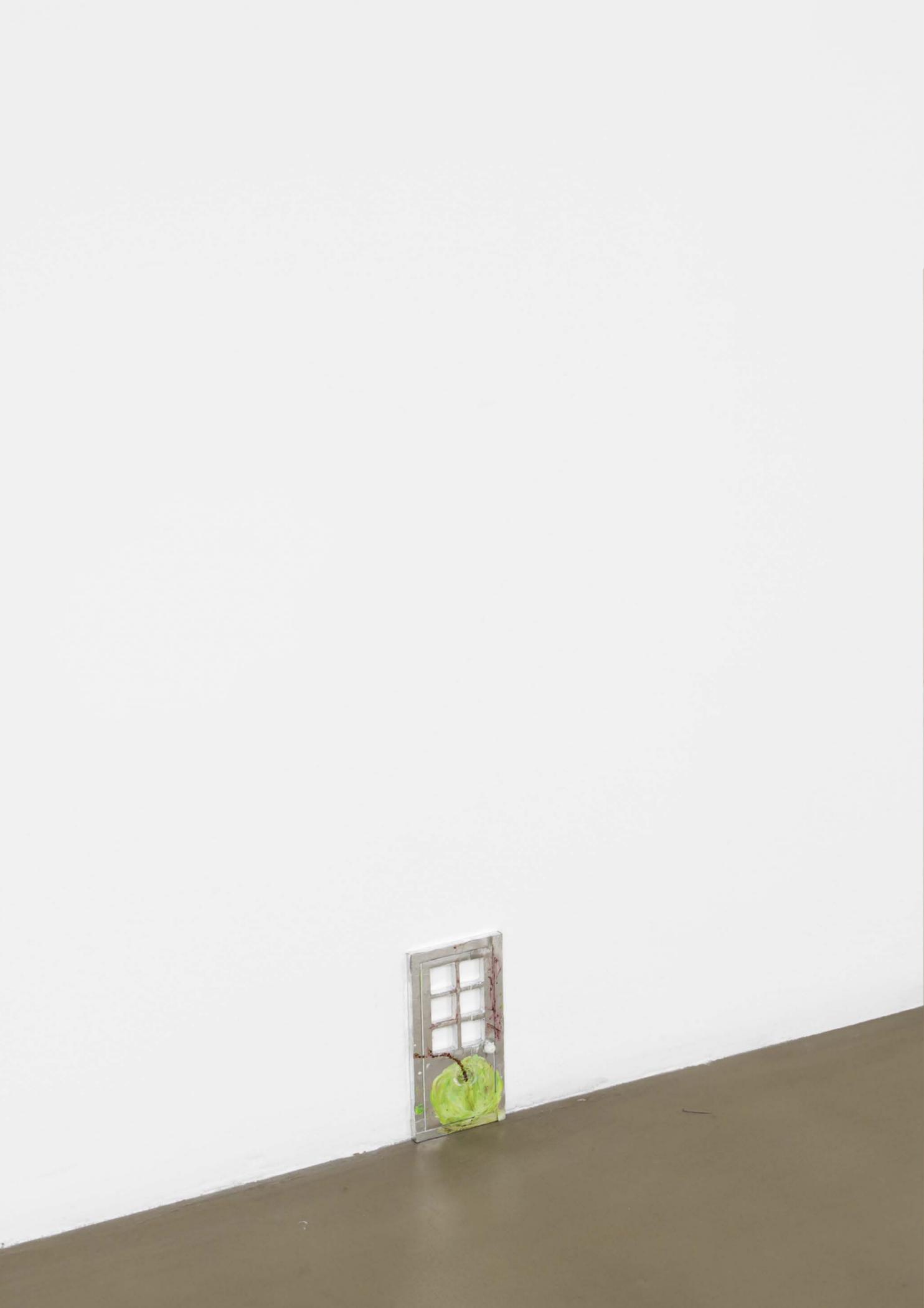


in Tous les jours
Galerie Chantal Crousel, Paris

curated by Eva Svennung

group show
november 2023







in
Fondation Ricard, Paris

Do you believe in ghosts?

- Prix Ricard 2023

group show
september 2023







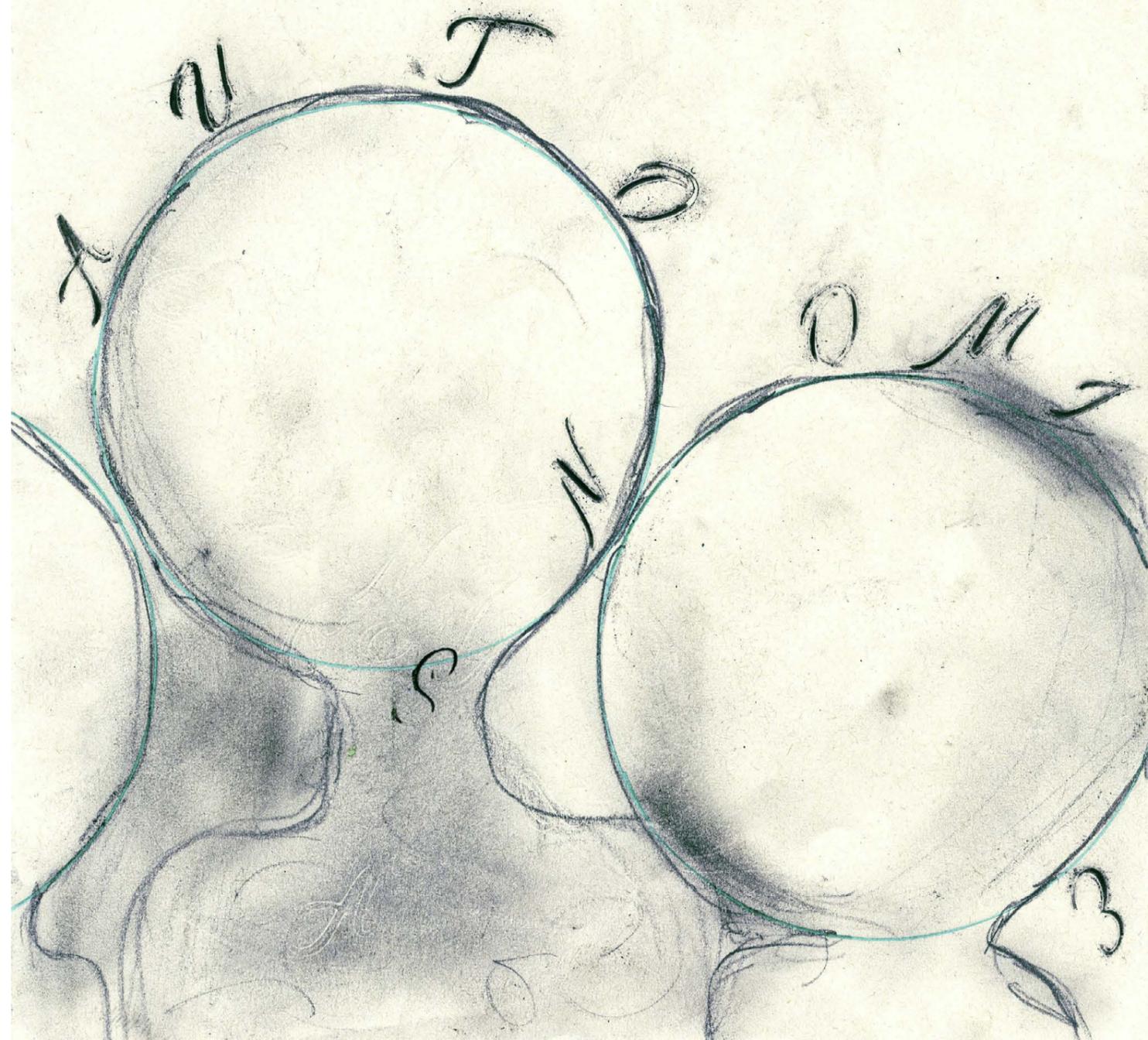
in Souvenir Nouveau,
Le Grand Café, Saint-Nazaire

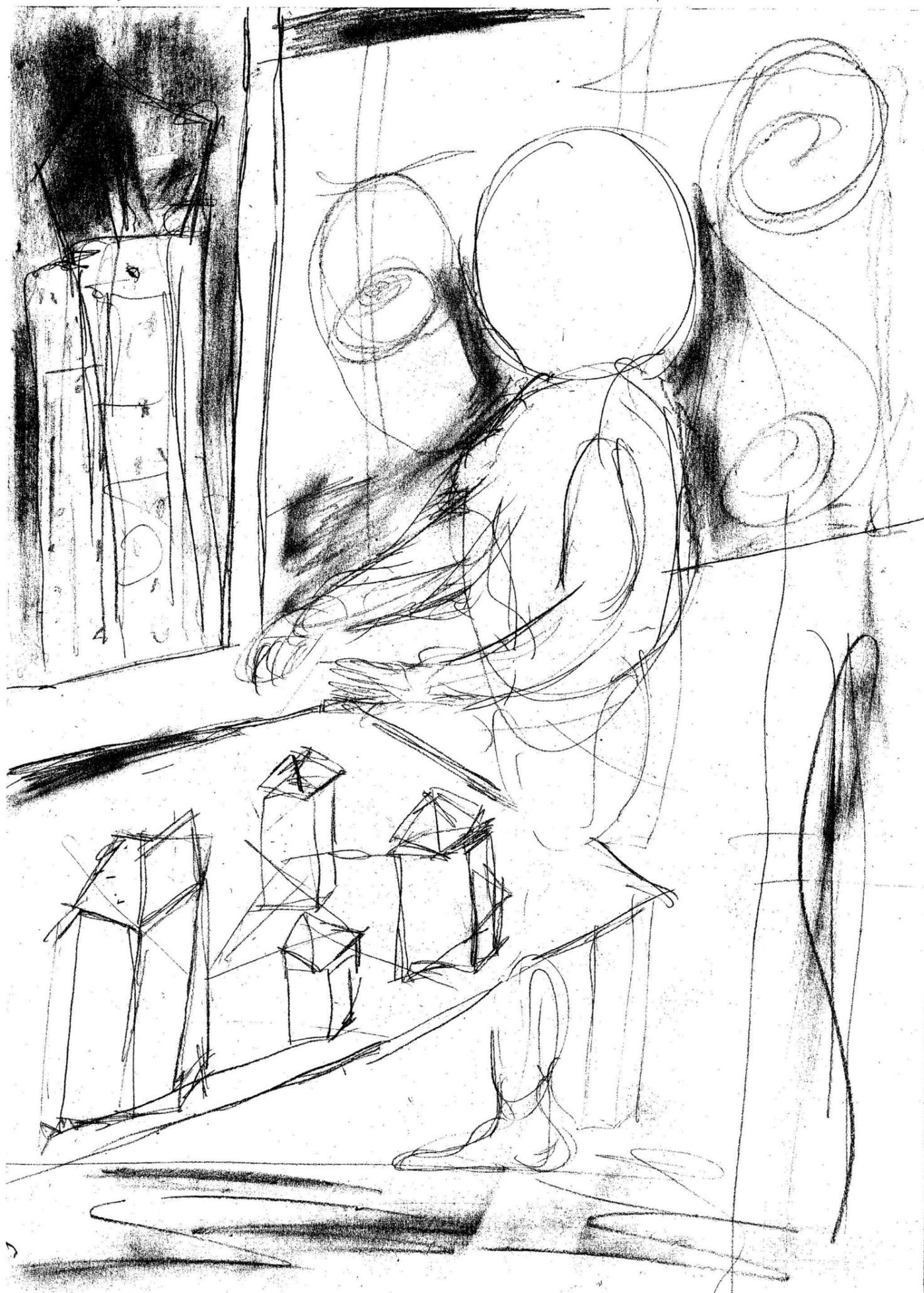
curated by Anne Bonin

group show
Juin 2023



SEX WITH THE CITY





in
Doc, Paris

Watch me fall

curated by Shivers Only

group show
avril 2023



From September 24 to November 26, La Médiathèque Autonome will be taking up residence at La Tolerie (Clermont-Ferrand). Around tables and on sofas, you'll be able to consult texts, images and documents that attempt to create, disseminate and circulate ideas and words for thinking about the city, life, sex, knowledge, existence and love (.....), and to think collectively about how to use our language against the current ambient horror. We can make brochures and fanzines, drink things. We can get together to do nothing. There will be readings, concerts, screenings and other events to suit every mood, every encounter and every opportunity.





in Whimsies
Neuer Essener Kunstverein, Essen

groupshow
June 2022



2024
Le Credac, Ivry-sur-Seine

solo exhibition
Spring 2022



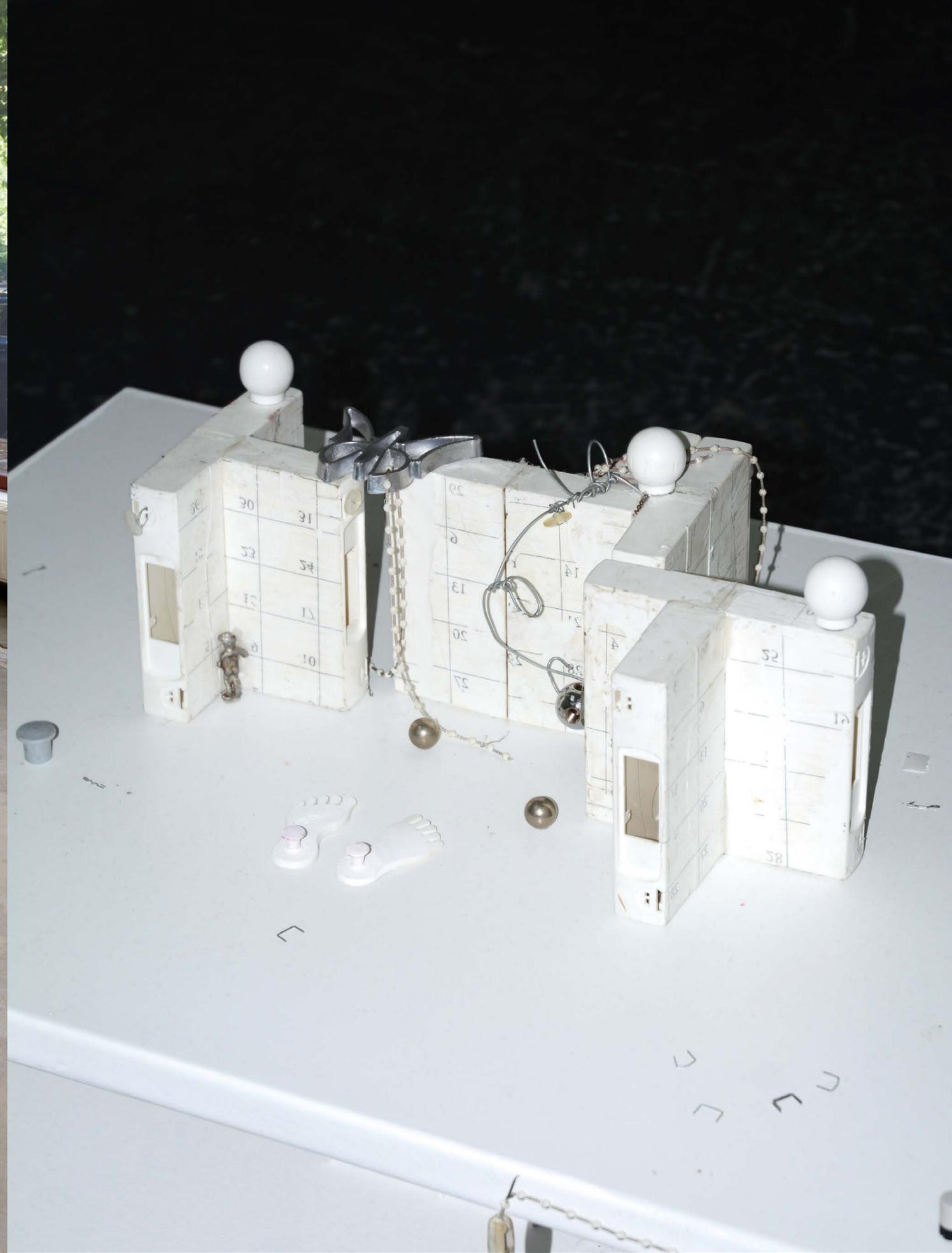




in Le Saint Ennui
BQ, Berlin

curated by Clément Délépin

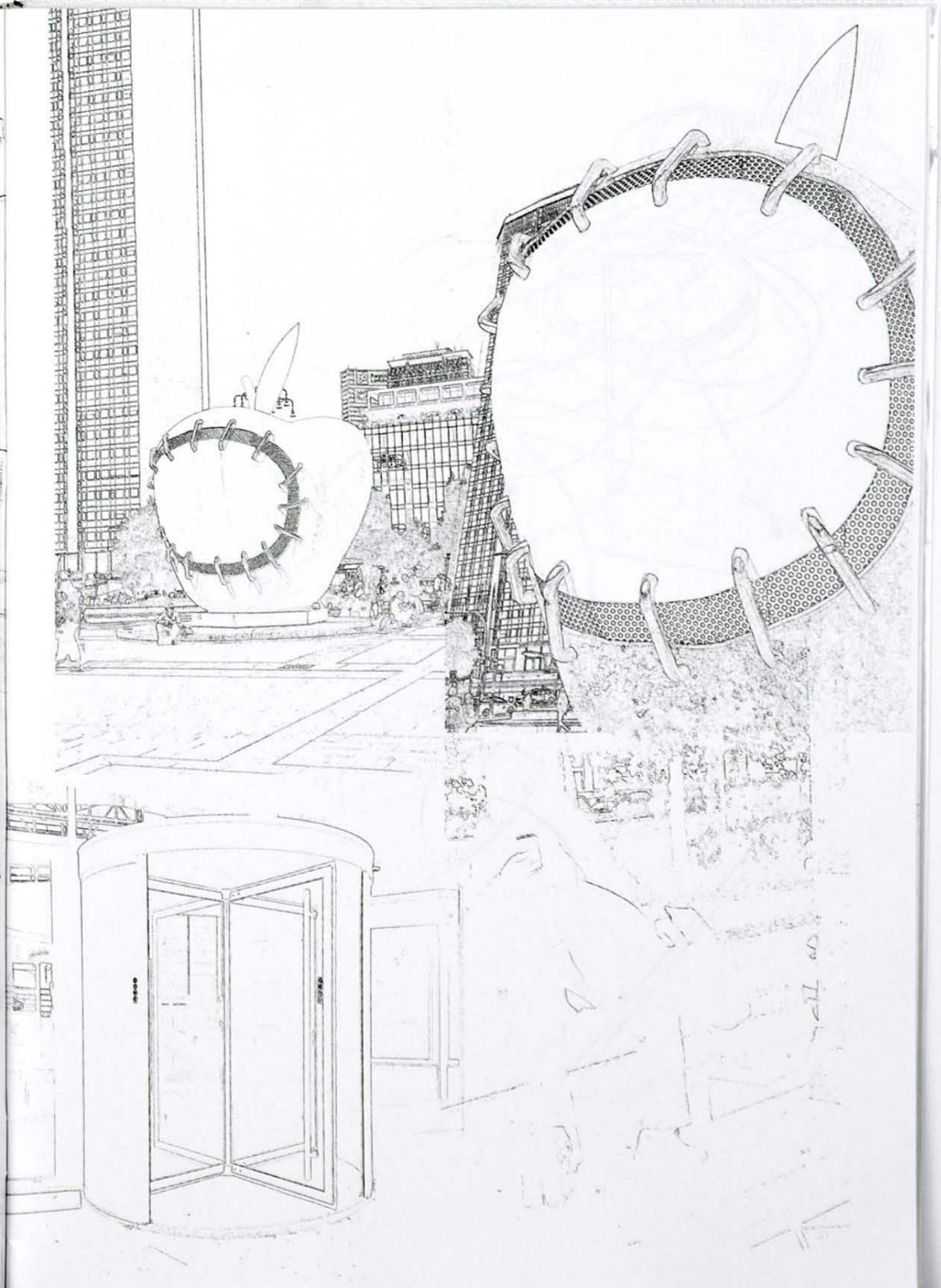
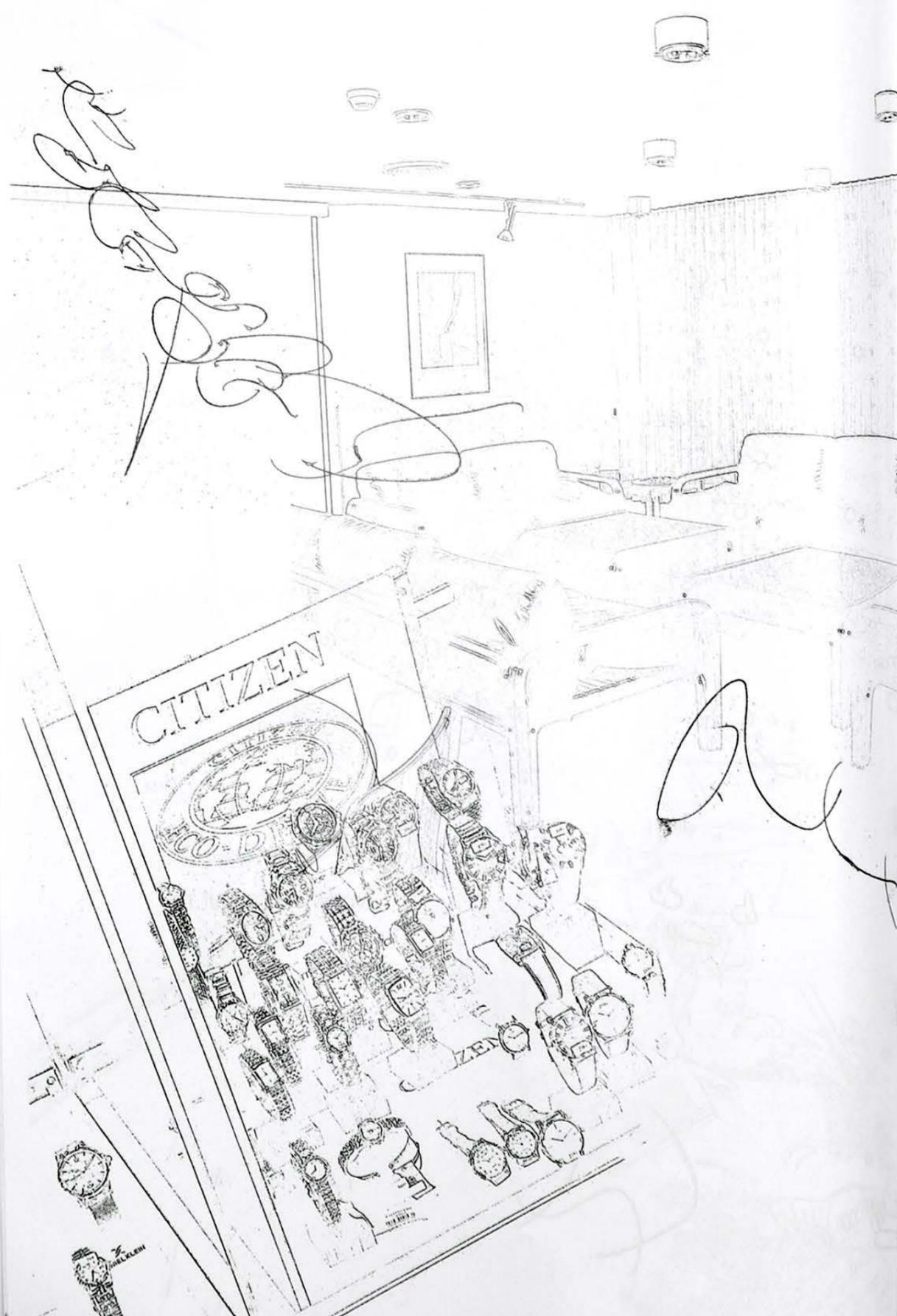
group show
Juin 2021



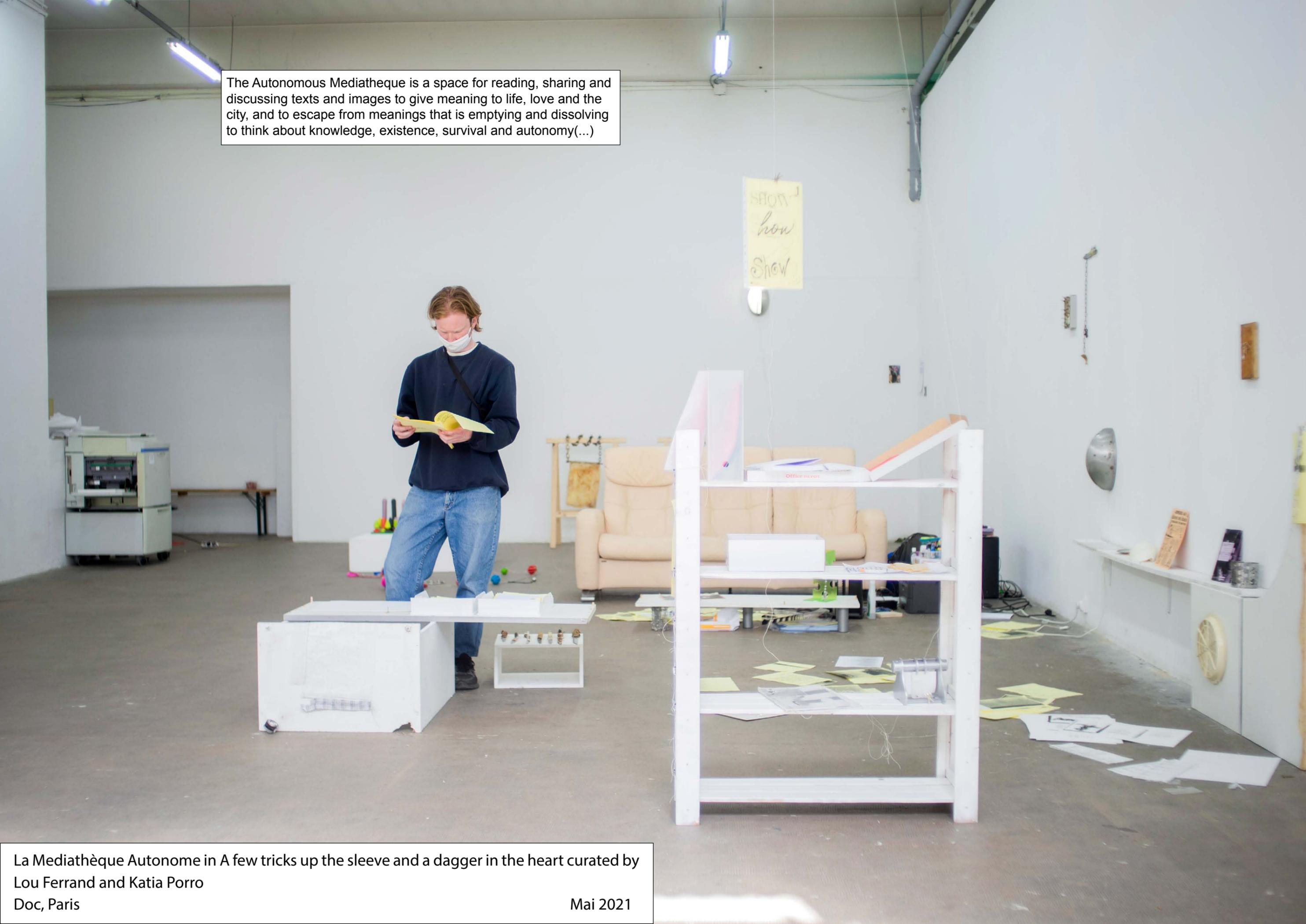
in 600W
Treize, Paris

group show
Décember 2019





The Autonomous Mediatheque is a space for reading, sharing and discussing texts and images to give meaning to life, love and the city, and to escape from meanings that is emptying and dissolving to think about knowledge, existence, survival and autonomy(...)



La Médiathèque Autonome in A few tricks up the sleeve and a dagger in the heart curated by Lou Ferrand and Katia Porro
Doc, Paris
Mai 2021



Disparaitre (Genève)
solo at Zabriskie Point

Decembre 2020





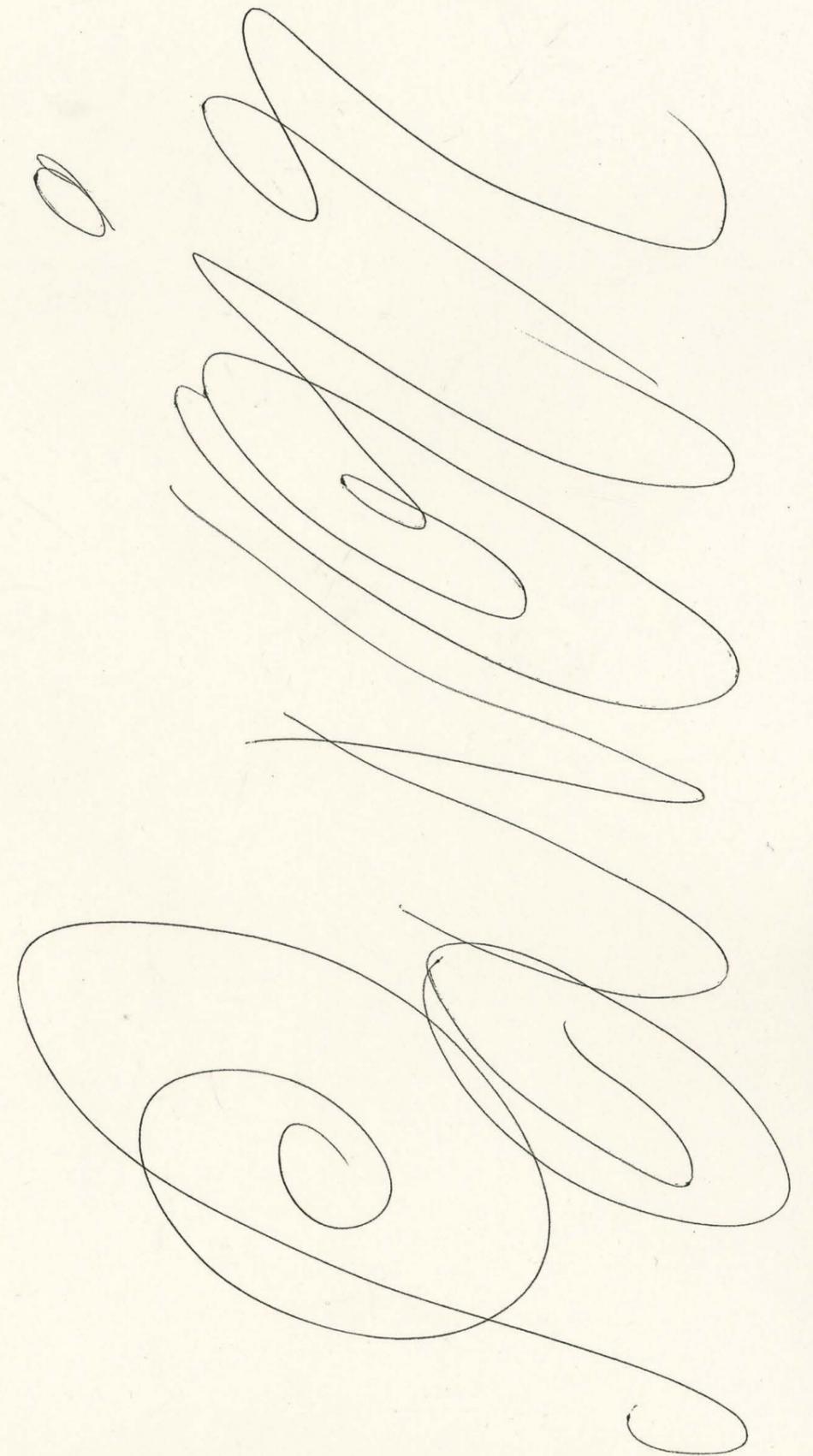


Disparaitre (Scomparire)
solo at Macao, Milano

Septembre 2019



**stop
architecture
2021**





in A Study in Scarlet
Le Plateau - Frac Île -de-France,

curated by Gallien Déjean

group show
May 2018